



MOUNT ERIN COLLEGE ARTS ACADEMY PROGRAM

Student Information from Year 6 Teacher

Student's Surname: _____

First Name: _____ Gender: Male [] Female []

Address: _____

_____ Post Code: _____ Telephone: _____

Teacher's Name: _____

How long have you know this child? _____ (Months)

[In some cases, it may be appropriate for the Year 5 teacher to complete the Teacher Identification Form in conjunction with the applicant's current teacher.]



SECTION A

Characteristics: Please rate according to the following scale

	1 Very Low	2 Low	3 Medium	4 High	5 Very High
1. Positive self-image; recognises own strengths and weaknesses; analyses self; usually aware of own impulses.					1 2 3 4 5
2. Friendliness and ability to mix; relates readily to older children and adults; recognises strengths and weaknesses of others; sensitive to feelings of others.					1 2 3 4 5
3. A leader, accepts responsibilities; adapts readily to new situations; tends to avoid bickering; is sociable but often enjoys being alone.					1 2 3 4 5
4. Good manual dexterity; is well co-ordinated; enjoys athletic activities; active in team games.					1 2 3 4 5
5. Verbal proficiency, large and usually advanced vocabulary facility in reading, breadth of information in advanced areas; does not avoid difficult material					1 2 3 4 5
6. Keen powers of observation; sense of the significant; willingness to examine the unusual.					1 2 3 4 5

7.	Power of abstraction, conceptualisation; synthesis; interest in inductive learning and problem-solving; pleasure in intellectual activity.	1	2	3	4	5		
8.	Interest in cause-effect relations; ability to see relationships; interest in applying concepts; love of truth.			1	2	3	4	5
9.	Liking for structure and order; likes to organise and bring structure to people, things and situations.			1	2	3	4	5
10.	Retentive memory, learns easily and readily; very alert; gives rapid answers; quick recall of information			1	2	3	4	5
11.	Questioning attitude, intellectual curiosity; inquisitive mind, intrinsic motivation, venturesome, anxious to do new things.			1	2	3	4	5
12.	Power of critical thinking.			1	2	3	4	5
13.	Creativeness and inventiveness; liking for new ways of doing things, interest in creative brainstorming, produces new ideas, processes, and efforts: resourceful.			1	2	3	4	5
14.	Power of concentration; intense attention that excludes all else; long attention span; can resist interruption.			1	2	3	4	5
15.	Persistent, goal-directed behaviour.			1	2	3	4	5
16.	Sensitivity, intuitiveness, empathy for others.			1	2	3	4	5
17.	Need for additional emotional or social support, within or outside the classroom.			1	2	3	4	5
18.	High energy and involvement in numerous activities; alertness, eagerness; periods of intense voluntary effort; frustration with inactivity and absence of progress.			1	2	3	4	5
19.	Independence in work and study; preference for individualised work; self-reliance; need for freedom of action; willingness to take a risk.			1	2	3	4	5
20.	Versatility and virtuosity; diversity of interests and abilities; many hobbies; proficiency in art forms such as music, dance, drama and drawing.			1	2	3	4	5
21.	Adapts readily to new situations; is flexible in thought and activities and is not disturbed when normal routine is changed.			1	2	3	4	5
22.	Great interest in the nature of human-kind and the universe; particularly problems of origin, destiny, the future, enjoys speculation.			1	2	3	4	5
23.	Is outstanding at numeracy-based activities.			1	2	3	4	5
24.	Avid reader; likes science fiction; selects books at a reading age far above chronological age level.			1	2	3	4	5
25.	Clearly recognises personal and group values; recognises possibility of value conflict; questions status quo; prepared to take some social risks.			1	2	3	4	5

SECTION B

Do you think this student will benefit from the Arts Academy Program? Why?

Club/Team Memberships:

Position/s of responsibility held within the school:

Participation in Music, Art or Drama productions within the school:

COMMENTS:

Please return this form to:

Arts Academy Program Director
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FRANKSTON 3199
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